

Manga-Sketchbook shamelessly presents:

GUNS 'N' LOLIHOIDS



#Manga-Sketchbook @Indigloony
<http://www.manga-sketchbook.org>

The girl has a mechanical body. However, she is still an adorable girl.

GUNSLINGER GIRL

ガンズリンガール

Vol. 3



YU AIDA

GUNSLINGER GIRL

The girl has a mechanical body. However, she is still an adolescent child

ガン ス リ ン ガ ー ガ ー ル

Vol.3



YU AIDA PRESENTS

相田 裕

C-95-3

発行
メディア
ワークス

ガン
ス
リ
ン
ガ
ー
ガ
ー
ル
3
相
田
裕
C-95-3
発行
メディア
ワークス



9784840226226



1929979005504

ISBN4-8402-2622-9

C9979 ¥550E

雑誌49055-55

Dengeki Comics

発行●メディアワークス

定価:本体550円 税別価格が別記に記されます

GUNSLINGER GIRL

●DENGKI COMICS

機動戦士ガンダム0079 ①～⑩	近藤和久／富野由悠季
機動戦士Zガンダム 全3巻	近藤和久／富野由悠季
M S 戦記機動戦士ガンダム0079外伝	近藤和久／富野由悠季
新M S 戦記機動戦士ガンダム0083	近藤和久／富野由悠季
サイドストーリーオブガンダムZ (ゼータ)	近藤和久／富野由悠季
機動戦士ガンダムF90	中谷れい／富野由悠季
機動戦士ガンダムM S ジェネレーション	中谷れい／富野由悠季
機動戦士ガンダムムーンクライシス 全2巻	松浦まさみ／富野由悠季
機動戦士ガンダム0083 星屑の英雄—operation standard—(地球編)(宇宙編)	松浦まさみ／富野由悠季
アウターガンダム	松浦まさみ／富野由悠季
機動戦士ガンダムReon	松浦まさみ／富野由悠季
ダブルフェイク アンダー・ザ・ガンダム	うしだゆうじ／富野由悠季
アドバンス・オブ・Z ①	ティターンズ加賀あゆみ／みずきたつ／今野敏
	／富野由悠季・矢立肇
G-onらいだーす	小野龍洋／KATSUZO・TNK
まにいロード 全3巻	奥橋伸祐
ふりていまいず ①	奥橋伸祐
ななな ①～⑩	原田将太郎
おねがい☆ティーチャー 全2巻	林聖志彦／Please!
TRAIN+TRAIN 全6巻	たくま洋正／曾田英之
ブギーポップ・デュアル 前4巻と5のサード全2巻	高野真之／上遠野浩平
DOLL MASTER 全5巻	井原裕士
こみっくパーティー ①～⑩	犬威赤彦
ガンバレード・マーチ 全3巻	さなびひろゆき
ゆめりあ	桂遊生丸／ナムコ
ダブルブリッド first half part ～ second half part 全2冊	しろ／中村恵里加
GUNSLINGER GIRL ①～⑩	相田 裕
莓ましまろ ①～⑩	ぼらスイー
HAPPY★LESSON ①～⑩	ママ先生は最高!
マブラヴ ①	高雄右京／アージュ
らいむむらぎ戦奇譚 ～2次大戦～	しらゆき樹士郎／あかほりさとる
よつぱと! ①	あずまきよひこ
宇宙のステルヴィア ①	秋月亮／XEBEC

月刊コミック
電撃大王
DAIJI

毎月21日発売

GUNSLINGER GIRL

Innocence Bound...

When the Social Welfare Agency investigates the disappearance of an operative, their inquiry leads them right into the lair of their rival, the Five Republics. The assassin Tricia infiltrates the hostile organization, but her search is cut short when she finds herself staring down the barrel of a gun... Meanwhile, a more personal battle rages inside of Henrietta, as the final fragments of her humanity shatter the surface of her mostly mechanical body.

**"Raw action, intriguing story and
cute, kick-ass girls!" —*Newtype USA***



www.sfw-manga.com

ISBN 1-4139-0274-X



9 781413 90274X

GUNSLINGER GIRL

YU AIDA PRESENTS





Chapter 151 Kaleidoscope

3



Chapter 152 Proochia (Part 1)

20



Chapter 153 Proochia (Part 2)

33



Chapter 154 Proochia (Part 3)

79



Chapter 155 Breaking the Chains of Revolution 108



Chapter 156 Retiring Tibetan Turner

143



BUT HENRIETTA SHOULD BE EASY TO PLEASE.

I WANT TO GET HER SOMETHING DIFFERENT.



STRAIGHT TO SEE YOU IN AN ACTION STORE, PROBABLY.



YOU DON'T UNDERSTAND.

HEY, YOU MAKE IT EASY. YOU ALWAYS GET TESLA STUFFED ANIMALS.



YEAH, WE SHOULD ALL HAVE IT GO TOUGH.



THAT'S THE PROBLEM.

SHIT'S HARDY SO MATTER WHAT I GET HER.



EXCUSE ME, SIR?

WHICH IS WHY THIS TIME, I GOT HER A STEVE BEAR.



I CAN'T THINK OF TESLA AS A REGULAR GEL...

AND SHE'S STUFFING SO HARD, I CAN'T GET HER JUST ANYTHING.







NORMAL DAYS LIKE THIS ARE IMPORTANT, TOO.

IT DOESN'T HAVE TO BE SOMETHING BIG EVERY DAY.



THAT'S IT?



.....



OH!

WHAT IS IT?



THEN HOW ABOUT WRITING "TEELA WAS DEAD TO ME TODAY"?

UM...



HE MUST BE BACK FROM PRISON!

I JUST HEARD BRIGGIE'S FORGONE.







HE JUST
PUT HIS
BAGS
DOWN AND
LEFT.

HA,
I DON'T
THINK SHE'LL
CAUSE ANY
PROBLEMS.



WHERE IS
GIUSEPPE?

A CYBORG
JUST
WENT INTO
GIUSEPPE'S
ROOM.

HEY.



WHATEVER
WE CAN CALL
A GUARD,
JUST TO BE
SURE.



I
WOULDN'T
KNOW I
WAS AN
ONLY CHILD

EVERYONE
SEEMS
INTO
THEIR BIG
BROTHER'S
ROOM AT
LEAST
ONCE



IT
SHOULD
LAST FOR
HOURS.







A
SOUVENIR
FROM
FRANCE?



WHAT IS
THAT?



IT'S A
GOLD
KALEIDOS-
SCOPE!



"TO MY
BELLOVED"



WAS IT
DAGG?

IT'S IN
FRENCH



"LOUIS
ANTONETTE
LAURET"



I GUESS
SHE FOUND
SOMETHING
SALIENT
IN HER
BROTHER'S
ROOM.

HUH?
SHE'S
CRYING



HEY, SHE
FINALLY
CAME OUT.

LEAVE
GEE.







AN ODD
BUT
VERY NICE
PRESENT.

YES, IT
WAS A
PRESENT
FOR YOU.



AND IN
THE BOOK,
HE CHANGED
HER NAME
TO
HEMIETTE

OH

THE
AUTHOR,
WHAT'S-HIS-
NAME, RACED
ONE OF HIS
NOVELS
ON THIS
ROMANCE



GO...

THE
KALEIDOSCOPE
IS PROBABLY
AN ARTIFICE
THAT HE
REALLY GAVE
TO HER



IT
COULD
JUST BE A
FAKE.

IN THE
AUTHOR'S
TIME...



THEN
WOULDN'T IT
BEING
HER BAD
LUCK?



WILL YOU
PLEASE
LET ME
SLEEP?

HEY,
GLADY



THE
KALEIDO-
SCOPE WAS
ONLY JUST
BORN
INVENTED.

AH



NO, IT
DIDN'T.

DID
THEIR
LOVE
HAVE A
HAPPY
END?





IT WAS
FROM A
STORY
ABOUT
AN AFFAIR.
RIGHT?

IF
THIS IS
SALZAD'S
KALEIDO-
SCOPE, THEN
IT'S HARDLY
PURE
A GOOD
GIFT



WAIT A
MINUTE.



HAH, THEY
BOTH SEEM
A LITTLE
FIGHTY TO ME
MAKE IT
SOO.

SO HOW
ABOUT IT?
I'LL GIVE YOU
THE KALEID-
OSCOPE AND
THAT GREAT
LINE FOR...
100 BIRDS



IF THE
PERSON
YOU GIVE
IT TO
FINDS OUT,
JUST
SAY...

HEY, NO
PROBLEM.



YOU JUST
TELL HER
THAT,
IT'LL CHEER
HER RIGHT
OFF HER
FEET.

BUT MY LOVE
IS REAL. I
WOULD NEVER
BETRAY YOU."

"YES, THE
GIRL IN THE
STORY MET A
TRAGIC END.

GUNSLINGERGIRL



RETURN
THE
FAVOR.

IT'S
SIMPLE,
THEN.



YOU'RE
ALREADY
EXPOSED
BEFORE
YOU EVEN
TRY. IN MY
BOOK...



OH
SHIT
FUCK,
SHIT GO
WHAT?

BUT
I'M
JUST
A
KID.



EVEN
A DOG
COULD
DO THAT
MUCH.



THAT
MAKES
YOU
LOWER
THAN A
DOG









第13話 Pinocchio (Part 1)



















MILAN (COMBARDI)







IS IT ABOUT
A JURY?

LET
ME



I GOT
A FAX
FROM
CRISTIANO.

HEY,
FRANCO.



YEAH?



YOU
HEAR
THOSE TWO
PERSONS
OVERTHE?

HIS
EASTONS IN
AN UPGRADE
OVER THE
PRICES
CHANCE



HAH.

THAT'S
KINDA
HARD TO
SWALLOW



I HEARD
THEY
WUP AN
ROCKWELL
A LITTLE
GIRL IN
FLORIDA



THERE'S
A LOT
WE
DON'T
KNOW
ABOUT
THEY

HE'S
AFRAID
OF THE
AGENCY.
HAYT
HET



PROGNOSE IS ONE
OF GENE-
TANKE HIT MEN

"GET
UP WITH
PROGNOSE IS
MORTAL-
CNO!"



HEY, WHAT
DOING THIS
MOMENT



HE'S
YOUNG.
BUT ...



THEY
SAY
HE'S
VERY
GOOD.



IT'S
NOT
GENE-
TANKE

YES?



HEHE



—



THAT WOULDN'T HAVE
HAPPENED IF I'D BEEN
THERE.



I
HEARD
THAT
YOU...

HAD
SOME
TROUBLE
IN
FLORANCE.



OH.
HE.

I HEARD FROM
BRODIE. GOOD
WORK IN
LONDON.

THANKS.
IT WAS
EASY.



SURE
THING.

I'LL GIVE
YOU THE
DETAILS
LATER.



SEEMS
LIKE
LATELY.
WE'VE GOT
MORE MEN
BUT LESS
SKILL.

YEAH. IT
WAS AN
FAULT FOR
USING
THOSE
WORTHLESS
GRANTS.



A
MUTT

ANYWAY.
I'M SORRY
TO ASK
YOU SO
SOON. BUT
I HAVE
ANOTHER
JOB.



OH.
WAIT A
MINUTE.





RELAX.

THERE WON'T BE ANY MISTAKES THIS TIME.

I TRUST THAT.



YES.



THESE METHODS ARE THOSE FAVORED BY THE FAR LEFT...

THEY'RE ONLY LIKE THAT ON JOBS THEY DON'T LIKE.



IT'S IN GOOD HANDS.



YES, THAT THEY DO WANT—EVEN THE FBI THEY WANT.

NO, THE HEARD OF FRANKO AND FRANKA.



HE'S PROVEN TO BE QUITE TALENTED.

YES.



IS THAT THE BOY YOU TOOK IN SEVERAL YEARS AGO?

YOU MENTIONED PROCO-GRO...



RELAX, THEY WON'T TURN AGAINST US.



YOU'RE HAVING
HON. GUARD PRINCE
AND PRINCESS
ON?

WE'LL
MAKE A
FINE
WATCH-
FOR...



YOU
MADE
ONE
HELL-OF
A FIND



I
HEARD
THAT
HE
KILLED
A
PROG-
OUTER



HAS TURNED
VIOLENT. 50
FAR, 24
PEOPLE
HAVE BEEN
ARRESTED
AND 106
INJURED.

THIS
AFTER-
NOON'S
TRISTE
SOCIETY-
PENG
PARTY...
THE
JUST
IN



SEALAT
NIGHTS
CONTINUE
TO
OCCUR
OVER...

THIS
IS
THE
BEST
SEASON
TO
GO
FOR
A
DRIVE
HUNT



WHILE
THIS
IS
THE
THIRD
SUICIDE
ACCIDENT
IN
ITALY
THIS
MONTH...

LO-
FISH



AND
IT'S
FINALLY
GOTTEN
WARM



YEAR





DOES
THE
PLACE
HAVE A
GARAGE?



FRANCO
AND
FRANCA,
EIGHT??

YOU
BUT
IT.



NOT
AT
ALL.

AND
IF I GO
MAD??



IT'S
UP THE
HILL AND
TO YOUR
RIGHT

I'LL
SHOW
YOU



IS IT
A SUB-
CUBIC?



THIS
ONE, WE
DRIVE
JUST FOR
FUN



THIS
CAR
LOOKS
LIKE A
OLD...

OUR
WORK
CAR IS
GETTING
FIXED.



BY THE WAY, ARE YOU TWO BROTHER AND SISTER?

DO WE LOOK LIKE WE ARE?



BUT YOU CAN'T TELL IT'S AN AKA-FORGE?

YOU'RE NOT TO BE WORRIED YOU'RE ITALIAN.



HMM.

SO THIS ONE'S A GUY TOO, RIGHT?



WELL, IT IS A JAP-ETTA.



HE EVEN TAUGHT ME HOW TO MAKE BOMBS.



AND MY BODY-GUARD.



NO, NOT REALLY.

IN THE

DINGO. HE'S MY PARTNER.



WE CAN'T BE WORKING TOGETHER.

SO WE MADE UP THESE CODE WORDS.







A GREAT
FEELING
TOGETHER
TO BRING
OTHER
PEOPLE.

WE
SHOULD
LEAVE
AS SOON
AS WE
CAN.



WHAT
DO YOU
THINK,
FRANCO?



WELL, I
NEED TO
TAKE A
SHOWER.

WE GOT
BOWEN FET
AND FET
BODY IN THE
BATHING
AS IT



IS
THAT OK,
FRANCO?

YES, SIR.



THE
FEEL
WILL BE
HERE IN
A FEW
DAYS.



THEN
WE CAN
LEAVE.

FINE.



SHOULD
GOING
SCHOOL
SO THEY
CAN
ENJOY
THEIR
ATTACK.

HE
TOLD
ME
TO...



WE
DON'T
TRUST
YOU.

WE
USUALLY
DON'T
WORK
WITH OTHER
PEOPLE.



SO
WHAT
WILL
YOU
DO
ABOUT
THE
DEVELOP?



GUNS ARE A LITTLE SCARY.



WELL, THEN...



WELL, YOUR SPECIALTY, RIGHT?

I CAN USE ANYTHING, BUT GUNS ARE BEST.



ARE YOU ANY GOOD?

I THINK SO.



IF I HAD MY GUN ON YOU LIKE THIS, HOW WOULD YOU GET AWAY?



TO KILL YOU BEFORE YOU COULD EVEN BLINK.

SERIOUSLY?



MAYBE I'LL TAKE ADVANTAGE OF THAT.

THERE'S AN OLD WOUND ON YOUR LEFT LEG. YOU CRAB IT A LITTLE.



AMPH, TOUGH TALK... BUT THAT'S ALL.



TO GET 25 FEET CLOSER.

AND WHAT IF I WAS 30 FEET AWAY?



I'M A
DEVOTED SON.



SO
THAT'S
ALRIGHT.



YOU
WANNA
TRY?



SO
THAT'S
EXACTLY
WHAT I'M
GONNA
DO.

I WAS
TOLD
TO HELP
YOU
GUYS.



DID YOU
GUYS
HAVE A
FIGHT
WHILE I
WAS IN
THE
SHOWER?

WHY?

BECAUSE
YOU
LOOKED
SO
DRUNK
EARLY.



WHERE
WAS
DAD?

HEY.

SHAP-
POO



I JUST
DON'T
LIKE
WORKING
WITH
WEEDOG.

...



THAT
MAKES
YOU A
NERD,
TOO

OH, SO
I'M THE
ONLY
ONE LEFT
OUT?



EVEN
US.

NO.
NOT
YOU.



WHAT
ARE YOU
TALKING
ABOUT?

EVERY-
BODY'S
A LITTLE
CRAZY.



LEAVE
ME
ALONE.



DOES
THAT
MEAN
I CAN
STILL BE
NORMAL?



WELL, IF
I WAS
TALKING
BY A
NERD...

YEAH,
PROBABLY.



STILL,
I KIND
OF WORRY
ABOUT
HER...

RAH!
IT'S MY
NATURAL
STATE.



NO WAY.
HE'S A
STRAIGHT
UP.

YOU
LIKE
OUR
FRIEND
PREGO-CHOT?



IT'S
HOPELESS.
RENESEET?

HEH
HEH.





GUNSLINGERGIRL









DO YOU
MIND IF I
LAUGH?

ARE WHEN
PRETENDING
TO BE A
DETECTIVE.
OR GOING
TO A FANCY
RESTAURANT.



UM...

FIRST,
WE
SHOULD
CHECK THE
HOTELS
FOR
INFORMATION.



A FEW
THINGS
CAME
TO
MIND.

WHY
DO WE
HAVE
TO DO
THIS?



THEY'RE
TRYING
TO MAKE
US
FALL?

IT COULD
ALL BE A
TRAP
SET BY
PUBLIC
SAFETY.



WELL, AT
LEAST I
HAVE A
LOYAL
ALLY ON
MY SIDE.

YOU
NEVER
KNOW
WHO YOU
CAN
TRUST.

PLEASE.



HAVE
PUBLIC
SAFETY
DOESN'T
HAVE
ENOUGH
MIL, SO
THEY'RE
POINTING
OUT
THE LOW-
PRIORITY
JOBS.

OR
MAYBE THE
HIGH-UPS
ARE TAKING
THE GOOD
STUFF, LEAVING
THEMSELVES
LOOK
BITTER.

IF WE
REALLY
LET OUR
IMAGINATIONS
RUN WILD...



BEHOLD,
THESE
CLOTHES
WAS AN
STAND-OUT

THEY
HAVE
THEIR
USE.







YOU
WOULDN'T
CONVINCED
WITH
YOU
WENT



WHY
AREN'T
YOU
IN
SCHOOL?



WHAT
ABOUT
THE
ROOM
HE
WAS
STAYING
IN?



NICKLAS
CARPINO.
BROSO



AND
WHAT
A
REG.

HE
LEFT
AND
NEVER
RE-
TURNED.



AREN'T
WE
LOOKING
FOR
CONSENT?

CARPINO
IS
COMING
ALIVE



I'M
AN
EX-
COP.

MY ID,
IS REAL,
JUST
SLIGHTLY
ALTERED.



HE
BELIEVED
YOU.

OF
COURSE



A
DETECTIVE
FROM KANS.
WILL FIND
YOUR THE
BUT

YES,
THANK
YOU
VERY
MUCH.



WITH
YOUR
LOOKS,
YOU'D
MAKE A
GREAT
COP.

SHOULD
WE MAKE
AN ID
FOR YOU
TOO?



BUT...

I GUARD
ON AS-
TENDING
A REAL
POLICE-
MAN!



HA
HA
HA!

HA,
COMPLETELY
FAKE!



HMM.

ANYWAY,
IF WE DO
IT RIGHT,
SOMEBODY
WILL SAY
ANYTHING



YOU'RE A
LITTLE
SHORT, BUT
WE COULD
PUT YOUR
HEAD DOWN
AND HAVE YOU
SOME DARK
GLASSES...

OH,
AND
PAD
YOUR
CHEST
OUT A
LITTLE

AGAIN
WITH
THE
JACKET





SLUR-
BERRY?

WHAT
DO YOU
THINK
ABOUT
THOSE
SLUR-
BERRIES?



BUT
STILL

IF COMING
WITH PUBLIC
SAFETY, HE
SHOULD BE
PRETTY
CAREFUL...



TRULY?



YOU
NEVER
KNOW.



GO
AHEAD
AND
OPEN
IT

GOT
IT.



PART
OF AN
ADDRESS,
ALIAS?
OR A
PHONE
NUMBER?

WE'LL
ASK AT
THE
FRONT
DESK
LATER.





BUT HIS
HEAD WAS
WOOD
THROUGH
AND
THROUGH,
AND HE
WAS
ALWAYS
CAUSING
TROUBLE.



HE
WANTED
TO REPAY
THE
OLD MAN
WHO
MADE
HIM...



PHOO-
DRO
WAS A
PUPPET
MADE
FROM A
PIECE
OF FIRE-
WOOD.



AFTER
HIS
ADVENTURE,
HE WAS
RE-
UNITED
WITH
THE
OLD MAN...

AND A
BLIND-
HAIRED
FARTO
TURNED
THE
PUPPET
INTO A
REAL
BOY.



SO
HE
WENT
ON AN
ADVENTURE
TO
FIND HIM.

ONE DAY,
PHOO-
DRO
WAS
SERVED UP
FROM THE
OLD MAN...



BT

WHAT
A
STUPID
STORY.



EVERY-
ONE
LIVED
HAPPILY
EVER
AFTER.



SO...
THEY
BUILT
THIS?

NO, THAT'S A
CONCEPT
SKETCH.
THERE'S
ONLY ONE
PILLAR
UP SO FAR.



IT'S A BRIDGE
CONNECTING
EASILY
TO THE
RAILROAD?



NO,
CRISTIANO
WANTS
THIS THING
STOPPED.



PROFITS
FROM ITS
CONSTRUCTION
ARE
GOING
TO THE
SOUTH.



I DON'T
THINK THE
GOVERNMENT'S
GOING TO
JUST GIVE IN,
THOUGH.

WE'LL
PROBABLY
HAVE TO
GIVE THEM
A SHOW
OF FORCE.



WE
WOULDN'T
IF WE
DON'T
HAVE
TO.

AND
YOU'RE
GOING
TO BLOW
IT UP?



IF THAT
GETS THEM
TO STOP,
WE WON'T
HAVE TO DO
ANYTHING.

A PARTIAL
OF OURS IS
GOING TO
KIDNAP ONE
OF THE
COMPANY
EXECUTIVES.



IT'S BEST
IF THE
PERSON WHO
MADES A
BOMB SETS
IT, TOO.



IF WE
LEFT IT TO
SOMEONE
ELSE, GOD
KNOWS
WHERE HE'D
PUT IT.



WE
HANDLE
OUR OWN
BOMB-
BOMB.



SQUAD'S
LIKE A
LOT OF
WORK.



IT
IS.



HOW
SO?



SHE'S
DIFFERENT
FROM OTHER
TERRORISTS
I'VE MET.

OH,
YEAH?



FRANCIS
A
STRANGE
BOMB.

YEAR
A LOT OF
PEOPLE
WORRY
ABOUT
HOW TO
DEAL
WITH
HER.



TERRORISTS
ARE ALL
ANGRY
ABOUT
SOME-
THING.

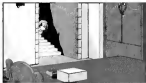
BUT
FRANCIS
MOM, EVEN
WHEN
SHE'S
ANGRY.













GUNSLINGERGIRL



第15話 Pinocchio (Part 3)





















CRIMINAL DOCUMENTS
CAN BE
PUT BACK
TOGETHER

IT'S
BETTER
TO
BURN
THEM



EXPLODE



I DON'T
THINK THAT
FIREPLACE
WOULD
EVER BE
USEFUL



DO YOU
ALWAYS
DO
WHAT
FRANCO
SAYS?

YOU
MEAN LIKE
HOW YOU
DO WHAT
CRISTIANO
SAYS?



LOOK,
FRANCO.



IT'S
NOT AS
IF I LIKE
KILLING...

I
KNOW,

BUT WE
SHOULD
KILL THAT
GIRL AND
BURY
HER



THAT'S WHY
YOU'RE
SO
LOYAL
TO
HER?

YEAH,
HE
RAISED
ME.



HAVE
YOU
KNOWN
HER A
LONG
TIME?



BEFORE
HER, I
NEVER
HAD A
SENSE OF
PURPOSE.

SHE
GIVES
ME
ONE.



GO IN
THROUGH
A SIDE
WINDOW
AND HEAD
FOR THE
CHIMNEY.

I'LL
LOOK
FOR
THE
GIRL.



HE IS
EVERY-
THING
TO ME.

I
SEE.

BE
CAREFUL.

AND
WANT
HE
BRING
ED YOU?





OF COURSE NOT



IS SHE "JUST A GIRL" YET?



DASH!

AII!!



DAMN!!

THXX

FWP































THAT
AUSTINE
NEED
PROTECTED.

I'M
JUST
GLAD
WE'RE
BOTH
SAFE.



TWO...
ONE OF
THEM
WAS
HIDE-
ABLE.

HOW
MANY
WERE
THERE?



HE
WAS
REALLY
GOOD.

HE
KNOCKED
ME OUT
AND I
DIDN'T
KNOW
COLLATERAL
FIRE.



TH-
THEY
STOLE
THE
CAR
YOU
GAVE
ME.

THIS
IS
ALL
MY
FAULT.

NO, THE
PROBON
TO GO
IS
MINE.

AND I
TOOK
THAT
WOMAN'S
BLUCK.

THAT
KILLED
US
EVER.



THERE'S
NOTHING
WE CAN
DO
ABOUT
IT.

WE JUST
HOPED THE
WOMAN
PEOPLE TO
GO UP
HARVEST.



.....



I
GOT
YOU
KURT.

I'M
SORRY...



SHOGORO
KNOCKED
ME OUT
WITH HIS
BARE
HANDS!

DON'T
YOU GET
IT?
I'M A
GROWN!



ALL
THE PINK,
ALL THE
EFFORT, IT'S
FOUNTAIN!

BUT IF
SOMETHING
LIKE THIS
COULD
HAPPEN,
WHY EVEN
BOOTHER?

I CAN
STAND
UP LIKE
A GUY
IF YOU
WANT.



PLEASE,
JUST
LEAVE
ME
ALONE.



TRILA...



DON'T
TOUCH
ME.







GUNSLINGERGIRL















THERE'S NO NAME, JUST A NUMBER

WHAT IS THAT?



IF SOMETHING HAPPENS TO YOU OR YOUR FAMILY, CALL THIS NUMBER

RIGHT?



HOW THE HELL WOULD I HAVE HEARD OF A PRODIGY?

BUT I'D KNOW A PRODIGY BEFORE WE EVER GOT A WARRANT FOR

YOU WOULD FIND SOMETHING THERE, I'LL GET THE ADDRESS



LOOKING FOR

IT'S BLIND THERE ARE STILL GOOD COPS LIKE YOU IN REAL



THANK YOU FOR SERVING ME

HEY, YOU HELPED ME A LOT BACK IN TOWN



A LIE - BUT -



IT'S A SECRET LINE, TELL NO ONE

IF YOU CALL IT MIGHT BE BETTER TO MENTION MY NAME



SOMETHING'S BEEN GOING ON IN REAL LATELY

BE CAREFUL WHEN YOU LEAVE THE STATION





IF EVERY-
THING WOULD
FIND, I CAN
STOP BY A
BOUTIQUE
ON MY WAY
HOME

JUST
TALK
ABOUT
WASTING
A DAY OFF.



YOU
NEED YOU
CARE
BECAUSE
YOU NEED
WORRY
ABOUT
HER?

UH-
HUL



THE
ONLY
THING
LEFT IS
TO TRY
HER IN
THE
FIELD.



WALSH!

WHAT
DO YOU
THINK
YOU'RE
DOING?



IS
THAT A
FACT?

MY LOVE
FOR HER
GROWS MORE
ADULTER, OLIV
POSS-
IBLE!



HE
PROBABLY
LEFT
HURRY.

WELL,
MARGO
MIGHT
COME
OUT YET.



HE
COULDN'T
HAVE BEEN
WATCHING
THE
ENTRANCE.





ONE
HANDGUN
AND TWO
SPARE
CLIPS.

THEN
I'LL NEED
YOUR HELP.
YOU'LL BE
COMPEN-
SATED
FOR IT.



YOU
HAVE
GUNS ON
YOU?

WHAT
ARE
YOU
GOING
TO DO
ABOUT



A
PADAMA
NEST
KEEP AN
EYE ON IT
FOR THE
REST OF
THE
DAY.

WHY.
WHAT'S
THEIR?



WE'LL
RE-
GROUP
AT 8:00
TODAY.
I'LL
CONTACT
YOU
WITH THE
LOCA-
TION.

AGREED
AND I AM
GOING TO
GET SOME
ADVICE
FROM THE
NEIGHBOR-
HOOD
THINGS.



SOME-
ONE
FROM THE
OFFICE
WILL COME
FOR YOUR
CAR.

YOU TWO
WALK TO
THE
ADDRESS.























SHE HADN'T
GROWN
ANY SENSE
OF
ATTENTION!

SHE
PROBABLY
JUST
WASN'T
ABOUT
RING
BACK
ON
DUTY!



IS
SHE
PLAYING
WITH
DREAM-
ALIST?

I
DON'T
KNOW.
HER
LAST
PHONE
CALL
WAS
TO
MY
MOM.



WHAT'S
WRONG?

ADDI-
ONE.

PLEASE,
I
NEED
IT...



WELL...

SHE
DIDN'T
DO
ANYTHING
WRONG.

WE'RE
PROBABLY
THE
ONES
TO
BLAME.



I
DON'T
KNOW.

IS
THAT
FIELD
KIT
GOING
TO
BE
ENOUGH
TO
HELP
HER?



WIKI

OH-
GOD,
TALL
JEAN
WHAT
HAP-
PENED
AND
BOOK
A
HOTEL
ROOM
NEAR-
BY.



YOU
DON'T
SEEM
YOUR
SELF
IN
MIRROR.

HOW
ARE
YOU
DOING
AS
FAR
AS
THAT
GUY?



SHE SEEMS
TO BE
DONES
BETTER.

YES.



IF HE
FINDS
OUT, HE'LL
PUT
ARABELLA
IN THE
HOSPITAL.



PLEASE
DON'T
TELL
JAM
ABOUT
THIS.

WHY
NOT?



HE CAN
BE
PRETTY
STRICT.



NOT
AT ALL.
IT'S
GIVEN
US
SOME
IMPORTANT
DATA.



IT'S
GOOD
THAT
HAPPENED
SO SOON
AFTER
SHE
CAME
BACK.



WELL, SINCE I
HELP-
COURSED
ALL THE
WYD OUT
HERE.

IS
THERE
ANY-
THING
I
CAN
HELP
YOU
WITH?



YES,
WE GOT
A LOT OF
INFORMATION
FROM THAT
"WYD"
SAILOR, TOO.

ANYWAY,
THAT
TERRORIST
ARREST
IS THE
MORNING?



THE
DOCTOR
SAID
HIS
POSSIBLE
WASNT
ENOUGH.

IF
SHE
RE-
COVERED
SOON,
THERE
WOULD
BE
A
PROBLEM.



SHE'S
A LOT
STRONGER
THAN SHE
LOOKS.

SHE
STOOD
THERE
AND
TOOK
THE
PAIN.



YOU
ASK ME,
I THINK
SHE'S
JUST
FRAID.

WELL, "THE
POWER
OF
LOVE," SHE
CALLED
IT.



I
JUST
CAME
FROM
THE
HOSPITAL.

IT
LOOKS
LIKE
FERRELLA
WENT
IS
WICKER.



IT
WAS
HER
FIRST
JOB
IN
A
WHILE.
YOU
KNOW.

I'M
TALKING
ABOUT
YOUR
LEVEL
OF
CON-
CERN.



STILL, MAYBE
FERRELLA
LOST
IT
BECAUSE
YOU
DON'T
LOVE
HER
ENOUGH.

WHAT'S
THAT
SUP-
POSED
TO
MEAN?



FERRELLA
WAS
BLIND,
BUT
HARD.

YOU
KNOW
WHY
BECAUSE
SHE
WOULDN'T
LISTEN
TO
HER, BUT
THE
GROOM
SHE
HEARD
YOUR
VOICE,
SHE
COULDN'T
STOP.



WELL,
EVEN
FOR
YOU
TO
SEE
YOU
DON'T
KNOW
HOW
THINGS
WORK
IN
THE
FIELD.



COMING
HERE
MIGHT
SOME
NEEDS
GETTING
WITH
A
DIS-
TRESS,
DUE.

ACTUALLY,
THAT'S
A
LOT
LIKE
WHAT
IT
WAS.



NO, IT'S
ALRIGHT



ARE
YOU
STAYING
FOR A
JOB,
RIGHT?



THANK
TO THIS,
MARIO
HAD BEEN
NICE TO
ME.



THAT
WAS
YOUR
FEELING
OUT
IN A
MOMENT

IT'S
TOO
BAD
YOU
FELL
HURT



JEAN
SAID HE
GOT
SOMETHING
FROM THE
ALP. THAT
HE WANTS
ME TO GO
OUT.

UN-
REAL

















GUNSLINGERGIRL

CLANG



CLANG



CLANG





第17話 Retiring Tibetan Terrier





TILL COSMO
AND
GOLLA TO
FOLLOW
ME.

WE'VE
NEVER
BEEN
BRO ON
PROTEC-
TION.



SHE
CAME
WITH-
OUT
HER
CONVOY
AGAINST



THE
GAR-
WOMAN
IS
HERE.



WE
CAN'T
MOVE
LATE. WE
KNOW
WHAT
WE'RE
UP
AGAINST

...

IF YOU
ASK ME,
WE'RE NOT
FOND
VERY
MUCH.



IT'LL BE
AT LEAST
A WEEK
BEFORE WE
CAN LE
THEIR NEW
SECURITY
DETAIL
LATE. THEN
WE
WANT



BERRO
SAYS
THEY'LL BE
TRADING
OUT THEIR
SECURITY
STAFF
SOON.

YOUR
JOB
NEED TO
STAY
ALERT







GO-
SAYS
HEHO-
ETTA
YOU MAY
LEAVE
NOW



THANK
YOU,
FOUR
LADY.

THAT
WAS A
FINE
PERFOR-
MANCE.



YES,
SIR.

GET
READY
FOR
TOMOR-
ROW



RELAX
NOW YOU
PLAY IS
A LOT DIFF-
ERENT
FROM
YOUR PER-
FORMA.

I
DON'T
THINK
I DID
VERY
WELL...



HOW
DID IT
GO?



OK.

YOU
MUST
BE TIRED.
GO HOME
AND GET
SOME REST.



HEHE-
ETTA.



IF THE
CYBORG
CAN BE USED
TO PROTECT
IMPORTANT
PEOPLE,
OPERATIONS
WILL GET A
LOT MORE
CLOUT.

WELL,
SHE AND
D'AMORELO
ARE OLD
FRIENDS...



CHAR-
WOMAN
D'AMORELO
IS BEING
GUARDED
BY
SECTION 2.

THE
ORDER
CAME
FROM
THE
HEAD OF
OPERATIONS.

REALLY?
HOWCA
PUT THE
ORDER
THROUGH
HERSELF?































SO THERE WAS A LEAK IN RELAX...

IT LOOKS LIKE SHANE'S ANTI-TERRORISM DIVISION

WE NOW KNOW WHO THE NEW GUYS ARE



ONE OF THE OLDER WOMAN'S RELATIVES IS STAYING WITH HER

WE COULD CHANGE OUR TARGET...



WITH SHANE GUARDING HER, WE CAN'T TAKE AN ONSHOT

WE'LL HAVE TO REFINER OUR ENTER PLAN



WE LAY LOW, LIKE YOU SAID

WELL, NOW WHAT DO WE DO?



HEY THAT GUY WAS WE'LL STAY, SO THEY'LL HAVE TO BLAME US ABOUT THE GUY

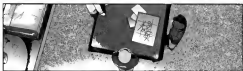
PLEASE TAKE ON LONG SLOUCH AND WE WILL WIN



THE TRAP ABOUT KNOCKING IS THAT WE HAVE THE STRATEGY

WOY! THEY JUST INCREASE SECURITY!

SHANE SAID THEY PROBABLY KNOW OF OUR PLAN

























...HMM...

I'LL TAKE
RESPONSIBILITY
FOR THIS.



WHO-
EVER'S
LEFT, HERE
AM WE
DIS-
CLOSED?



WE
WERE
WASHED
OUT!

EVEN
LEAVING
THAT!



OH

BE
SURE
TO
KEEP
IT
CLOSED?



IT'S
EVEN
BETTER
THAN
BEFORE!



SO
WHAT
DO
YOU
THINK?



GUNSLINGER GIRL Vol.3 END



GUNSLINGER GIRL vol.3

■ STAFF

Assistant: Takahiro Endo
Special Thanks: Masako Shudo,
everyone who encouraged me
and gave me reference materials

Gunslinger Girl Volume Three

© YU AIDA 2004

First published in 2004 by Media Works Inc., Tokyo, Japan.

English translation rights arranged with Media Works Inc.

Translator **AMY FORSYTH**

Translation Staff **KAY BERTRAND AND BRENDAN FRAYNE**

Editor **JAVIER LOPEZ**

Assistant Editor **BRENDAN JACOBS**

Graphic Artists **HEATHER GARY AND NATALIA REYNOLDS**

Intern **MARK MEZA**

Editorial Director **GARY STEINMAN**

Creative Director **JASON BASLER**

Sales and Marketing **CHRIS GARR**

Post Production Manager **BRIDGETT JANOTA**

Pre-press Manager **KLTS REEDYK**

International Coordinators **TORU IWAKAMI, ATSUSHI KAHNAYASHI,
KYOKO DRUMHELLER AND AI TAKAI**

President, CEO & Publisher **JOHN LEDFORD**

Email editor@adv-manga.com

www.adv-manga.com

www.addmanga.com

For sales and distribution inquiries please call 1-800-362-7202



is a division of A.D. Vision, Inc.

10114 W. Sam Houston Parkway, Suite 200, Houston, Texas 77099

English text © 2005 published by A.D. Vision, Inc. under exclusive license.

ADV MANGA is a trademark of A.D. Vision, Inc.

All Rights Reserved. This is a fictional work. Any resemblance to actual events or locales, or persons, living or dead, is entirely coincidental. Reproduction and/or transmission of this work in whole or in part without written permission of the copyright holders is unlawful.

ISBN 1-8139-0274-X

First printing, June 2005

10 9 8 7 6 5 4 3 2 1

Printed in Canada

Written permission of the copyright holders is here



Ginslinger Gloss Vol 03

PG 1

Stuffed Bear

The very first of these classy (and expensive) stuffed bears was designed by Richard Steiff at his aunt Margaret's company in 1902. The following year, some 12,000 of them were sold at the World's Exhibition in St. Louis, and president Theodore Roosevelt was so taken with them that they would later be given the moniker "Teddy bear."

PG 2

Louise Antoinette Laure

Also referred to as Louise-Antoinette-Laure De Berny. The "French author" mentioned here is Honoré de Balzac (see below), and Laure was his first mistress, whom he described as "more than a friend, more than a sister, almost a mother."

PG 3

Balzac

Honoré de Balzac (1799-1850) was a modestly successful author credited with being one of the originators of realism in literature. The wildly prolific Balzac is best known for his *Le Comédien Humain* ("The Human Comedy"), a mammoth undertaking of nearly 100 novels and short stories and some 3,000 characters set amidst a backdrop of bourgeois France.

PG 10

Padania

The name Padania (or Padana as it is spelled in Italian) refers to the valley in northern Italy formed by the river Po. Within the context of *Ginslinger Gloss*, Padania is used synonymously with the Five Republics, a radical movement pushing for northern independence.

PG 12

SCORPION

Constructed of aerospace-quality aluminum, this brand of silencer was designed for those times when "low profile, light weight, and world class sound suppression mean the difference between life and death."

PG 100

(I) SIG

An abbreviation for *Schweizerische Industrie-Gesellschaft*. This Swiss company is one of the oldest and most widely-known manufacturers of small arms. "SIG" can be used to refer to any one of the many models the company makes.



Continued...

20 20

(2) Glock

Another small arms manufacturer, this one being founded in 1963 in Austria. It began producing its own firearms in the 1980s, when the Austrian army contracted the company to make a service pistol.

20 20

NOCS

NOCS (*Nucleo Operativo Centrale di Sicurezza*) is the national police unit roughly equivalent to the SWAT of the United States, being deployed in arrest, rescue and counterterrorism operations.

20 20

Carabinieri

Short for *il Carabinieri Nazionale*, this is an old and highly-respected Italian military police force. Canonically, the first time the Carabinieri appeared in a piece of fiction was in *Pinochio*.

20 20

(1) La Scala

This is the *Teatro alla Scala*, one of the world's oldest and most famous opera houses. Located in Milan, it was built from 1776-1778, and refurbished after the war in 1945-1946. By the time of this printing, it will have completed yet another refurbishment.

(2) Red Brigade

The *Brigate Rosse* is a terrorist movement founded on Communist principles. Largely inactive since 1980, the group at one time led a campaign of kidnappings and assassinations.

(3) CQB

Short for "Close Quarters Battle." This can include hand-to-hand fighting, as well as the use of knives, sticks, bayonets and so on.

20 20

Lily of the Valley

Written by Balzac in 1836, this is one of the stories comprising *The Human Comedy* (see above). As mentioned previously, the heroine's name is Renée (or more properly, Madame Blanche-Renée de Mortsauf).

20 20

SISDE

This stands for *Servizio per le Informazioni e la Sicurezza Democratica*. It is an Italian security agency which reports directly to the Minister of the Interior.

DENGEKI COMICS

GUNSLINGER GIRL ③

2004年3月16日 初版発行

著者 相田 裕

発行者 佐藤辰男

発行所 株式会社メディアワークス 〒101-8503 東京都千代田区神田橋河合1-9 東京YBCA会館
電話03-5280-3213(編集)

発売元 株式会社角川書店 〒102-8177 東京都千代田区富士見2-12-3
電話03-5218-8605(営業)

カバー・本文
デザイン 鈴木 亨

監訂 朝倉哲也 (design CREST)

印刷・製本 国書印刷株式会社

©YU AIDA 2004

【凡】本書の全部または一部を無断で複製(コピー)することは、著作権法上の例外を除き、禁じられています。
本書からの複写を希望される場合は、日本複写権センター(03-3401-2382)にご連絡ください。

Printed in Japan

※「凡」本は初取付扱いとなります。

初出／月刊コミック電撃大王 2003年8月号～2004年1月号(メディアワークス刊)

ISBN 4-8402-2632-0 C9579